

# English Curriculums Taught at Yamano College of Aesthetics from 2010 to 2017

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## Abstract

This paper summarizes the English curriculums taught at Yamano College of Aesthetics from 2010 to 2017. During this period the curriculums saw numerous revisions that reflected the changing focus of English education at the college.

## Key words

General Department of Aesthetics, International Beauty Communication major, primary goal, sub-goal, English curriculum, subject

## Introduction

Yamano College of Aesthetics is a private beauty college located in Hachioji in the western outskirts of Tokyo. It is classified as a junior college, a type of educational institution recognized in Japan for its role in promoting women into higher education and as places for practical vocational education (MEXT, 2017). Established in 1992, Yamano College of Aesthetics offers vocational training in hairdressing, esthetics, and makeup. Students also take national and professional association examinations to qualify as beauty professionals in the service industry.

The college currently consists of two departments, the General Department of Aesthetics and the Advanced Course of Arts. The General Department of Aesthetics, introduced in 2011, consists of three major curriculums: Beauty Design (hairdressing), Esthetics (esthetics), and International Beauty

Communication (English and makeup). Each requires a minimum of two years study and students graduate with an Associate Bachelors in Aesthetics upon completion. The Advanced Course of Arts offers a further two year art curriculum for students who have completed the Beauty Design major curriculum.

All of the students in the General Department of Aesthetics are required to take English language classes. The requirement ranges from a minimum one-semester subject for students in the Beauty Design and Esthetics majors to a third of the curriculum for students in the International Beauty Communication major. English is an elective subject for students in the Advanced Course of Arts. All of the English classes at the college are taught by the so called English Team, a staff division of the International Beauty Communication.

From 2011 to 2017 the English curriculum – i.e, the set of English subjects – of each major saw numerous changes that resulted from an ongoing needs analysis of English education at the college. A detailed discussion of the changes,

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from both the administrative and Second Language Acquisition perspectives, is outside the scope of this paper, but a chronological summary highlights the effects of the different role that English has played within each major.

### English courses in 2010

From 1992 to 2010 Yamano College of Aesthetics set up three departments: Science of Aesthetics and Art, Aesthetics and Health Science, and Aesthetics and Welfare. In 2010 each included the required subject *Salon English Communication* in its curriculum (Yamano, 2010). The aim was to prepare students for future vocational communication with English speaking clients at a hairdressing salon. Students in the Aesthetics and Health Science department could also take English classes as an elective subject in their second year.

### The General Department of Aesthetics

At the end of 2010 the Science of Aesthetics and Art, Aesthetics and Health Science, and Aesthetics and Welfare departments were dissolved and in 2011 a new department, the General Department of Aesthetics, began offering classes in three distinct majors: Beauty Design, Esthetics, and International Beauty Communication. English classes were also revamped, with all first year students required to take three English subjects: *English I (Listening and Speaking)*, *English II (Writing)*, and *English III (Listening and Speaking)*. As with salon English Communication, the aim was to provide students with basic beauty related English conversational and writing skills for communication with English speaking clients at a beauty salon.

Students in the International Beauty Communication, or IBC, received additional English instruction. In contrast to its secondary

role in the Beauty Design and Esthetics majors, English was a priority in the International Beauty Communication. The major's primary goals included imparting students with the potential to handle English communication in the wider service industry of the beauty industry, or to transfer to a local or foreign university (Yamano, 2011). The English curriculum was designed mainly to realize the first of these goals. Students also took the IP TOEIC Listening & Reading Test each year.

### International Beauty Communication

The first two year English curriculum of the International Beauty Communication major was implemented in 2011 (Yamano, 2011; Fukuda, 2012). Students in their first year worked on raising basic English proficiency and in their second year studied various facets of the beauty industry. It was believed that after a year of fundamental English study, the students would be able to handle the five required second year subjects of *International Expression in Beauty*, *International Expression in Fashion*, *International Expression in Aesthetics*, *International Beauty Business*, and *Reading International Beauty Magazines* without being hampered by issues of basic English. The curriculum, however, proved demanding and new students with low English proficiency who could not make sufficient L2 improvement in their first year struggled in their second year. The enrolment of students with low English proficiency was a notable feature of the International Beauty Communication, due in part to the lack of a minimal English proficiency requirement in the college's admission process. But it was also acknowledged that raising English proficiency was difficult given the restrictions on both time and attention that students could allocate to language acquisition.

First year English subjects constituted only a third of the International Beauty Communication's full first year curriculum and students also had to study a range of non-English subjects including makeup and traditional Japanese arts.

In 2012 the major's primary goals and English curriculum remained unchanged (Yamano, 2012), but improving basic English proficiency became an important sub-goal that eventually led to the implementation of a new English curriculum in 2013 (Yamano, 2013; Sekido, F., et al, 2014). This consisted of *English A (Culture)*, *English B (Grammar)*, *English C (Reading)*, *English D (Speaking)*, and *English E (Writing)* and was designed to accommodate low proficiency students better with each subject aimed at building English skills gradually over two years. The new curriculum also included *English A (Culture)* to help students handle aspects of Japanese culture in English, and the elective *English for Living Overseas* to help students intending to travel overseas. In addition, the English Team taught *Study of International Affairs*, a required second year course, and set up *Summer study abroad in USA*, an optional study trip to America during the summer break by which students could gain elective credits.

During 2013 the sub-goal of improving basic English proficiency was redefined as two sub-goals: improving basic speaking proficiency and improving TOEIC test scores. Efforts were made to operationalize the two sub-goals in 2014. For speaking proficiency, all of the English classes were required to include a segment of speaking practice. For TOEIC test score improvement, the subject *English A (TOEIC)* replaced *English A (Culture)* (Yamano, 2014). There had previously been no formal classes for test preparation and only informal classes had been set up for

interested students. Students had prepared on their own, even though they were required to take the IP TOEIC Listening & Reading Test each year.

In 2015 new revisions of the English curriculum were implemented. The required subjects now consisted of *TOEIC*, *Grammar and Writing*, *Reading*, *Speaking A*, and *Speaking B* (Yamano, 2015). In 2014 the deficiency of *English D (Speaking)* as the only speaking subject had raised the need for more in-class speaking time. As a result *Speaking A* and *Speaking B* were created, with the focus of *Speaking A* on general conversation and the focus of *Speaking B* on beauty salon conversation. To maintain the limit of five required subjects, *English B (Grammar)* and *English E (Writing)* were combined to form *Grammar and Writing*. *English A (TOEIC)* and *English C (Reading)* remained unchanged but were renamed *TOEIC* and *Reading* respectively. The subjects were also aligned with the sub-goals with *TOEIC*, *Grammar and Writing*, and *Reading* assigned to improve TOEIC test scores, and *Speaking A* and *Speaking B* assigned to improve speaking.

In 2016 *TOEIC* was replaced with a new subject *General English*, which offered a more flexible syllabus. It had been argued that, because TOEIC was not a personal priority of every student, teaching efficiency would improve if *TOEIC* were an elective instead of a required subject. The sub-goals would also be reduced to just speaking improvement and the study load for the students would be lighter. The change was not effected but the introduction of *General English* was able to provide for TOEIC and TOEIC Bridge test preparation as well as for alternative English study. The English curriculum of 2016 thus consisted of *General English*, *Grammar and Writing*, *Reading*,

*Speaking A*, *Speaking B*, and the elective *English for Living Overseas* (Yamano, 2016). The curriculum remained unchanged in 2017 (Yamano, 2017).

### **Foreign students**

In 2015 Yamano College of Aesthetics began accepting non-Japanese students into a special four year curriculum course in the International Beauty Communication major. The students in the course were designated as Group B students. (Students in the regular two year course were designated as Group A students.) In 2015 the Group B students studied only the Japanese language. English subjects were introduced in the final three years and included *TOEIC*, *Grammar and Writing*, *Reading*, *Speaking A*, and *Speaking B*. In 2016, in line with the English curriculum for Group A, *General English* replaced *TOEIC*. In 2017 the Group B curriculum was reduced to three years with English subjects required study from the first year. From 2018 the Group B curriculum will be reduced further to two years.

### **Beauty Design and Esthetics**

Students entering the Beauty Design and Esthetics majors in 2011 and 2012 took required English subjects in each of their two years of study. In their first year, all of the students took *English I*, *English II*, and *English III*. In their second year, the students majoring in Beauty Design took *International Expression in Fashion* while those majoring in Esthetics took *International Expression in Esthetics*. In 2013, because of the secondary role of English, reduced English curriculums were introduced to enable the students to concentrate on the primary goals of their respective majors, that of preparing for national and professional examinations. The reduced English curriculums consisted of one

required subject, *English Communication*, taught in the first semester of the first year, and elective English subjects taught in the remaining semesters. From 2015 the English curriculums for both majors were reduced again. The curriculums now consisted of just the one required subject, *English Communication*, and one elective.

### **Contemporary Beauty and Welfare**

In 2012 and 2013 the General Department of Aesthetics offered a fourth major, Contemporary Beauty and Welfare. Students who enrolled in the major in 2012 took *English I*, *English II*, and *English III* in their first year. There was no English instruction in the students' second year. Those who enrolled in the major in 2013 undertook the same English curriculum as the students in the Beauty Design and Esthetics majors. The Contemporary Beauty and Welfare major was dissolved in 2014.

### **Advanced Course of Arts**

In 2010 the Advanced Course of Arts department offered a one semester elective called *English Practice*. From 2011 the subject was renamed *Using English in Real Life* and offered as a second year subject. It became a first year subject in 2017.

### **Summary**

Until 2010 the aim of English instruction at Yamano College of Aesthetics was to help students communicate with English speaking clients at a beauty salon. This remained unchanged for students in the Beauty Design or Esthetics majors in the new General Department of Aesthetics in 2011. However, for students in the International Beauty Communication, where English was a priority, the major's primary goals included handling

English communication in the wider service industry of the beauty industry, or transferring to a local or foreign university. The necessity to attend to students with low proficiency, however, shifted attention to two sub-goals: improving speaking proficiency and improving TOEIC scores. Efforts to operationalize the sub-goals resulted in numerous revisions of the curriculum from 2013 to 2017.

### Conclusion

Of the General Department of Aesthetics' three English curriculums, the International Beauty Communication's has been the most perplexing, due in part to the difficulty of defining an appropriate primary goal for students with low English proficiency. Ostensibly, a proficiency requirement for entry to the major would have helped realize the original primary goals and stabilized the curriculum. However, because practical beauty skill, particularly in makeup, is a priority of the International Beauty Communication major as much as English, a foreign language prerequisite would only have denied many worthy students a career opportunity in the local beauty industry where high English proficiency is generally not a requirement. Despite this, the sub-goals of the current curriculum still target realistic English improvement. They have also brought attention to good study methods and habits, and the need for students to acquire these to facilitate effective language learning. Students may not attain the major's ideal primary goals upon graduation, but with the skills for autonomous study, they will have the means to potentially do so at a later date.

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Appendix

The following are tabulations of the English curriculums of Yamano College of Aesthetics from 2010 to 2017. All subjects were required unless marked with an asterisk. Those marked with an asterisk were elective.

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2010 (前期 2010)	Second Semester 2010 (後期 2010)	First Semester 2011 (前期 2011)	Second Semester 2011 (後期 2011)
2010	Science of Aesthetics and Art (美容芸術)	-	Salon English Communication (サロン英語コミュニケーション)		-	-
	Aesthetics and Health Science (美容保健)	-	Salon English Communication (サロン英語コミュニケーション)		English Communication (Advanced) (英語コミュニケーション(上))	
	Aesthetics and Welfare (美容福祉)	-	Salon English Communication (サロン英語コミュニケーション)		-	-
	Major (専攻)	Advanced Course of Arts (芸術)	English Practice (英語演習)		-	-
Advanced Course of Social Welfare (社会福祉)		-	-	-	-	

Table 1: English Curriculums 2010

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2011 (前期 2011)	Second Semester 2011 (後期 2011)	First Semester 2012 (前期 2012)	Second Semester 2012 (後期 2012)
2011	General Aesthetics (美容総合)	International Beauty and Communication  (国際 美容 コミュニケーション)	English I (Listening, Speaking) (英語 I)	English III (Listening, Speaking) (英語 III)	International Expression in Beauty I (国際美容表現 I)	International Expression in Beauty II (国際美容表現 II)
			English II (Writing) (英語 II)	English IV (Writing) (英語 IV)	International Beauty Business I (国際美容ビジネス I)	International Beauty Business II (国際美容ビジネス II)
			International Aesthetics Literacy I (Grammar) (国際美容リテラシー I)	English V (Grammar) (英語 V)	Reading International Beauty Magazines I (国際美容雑誌講読 I)	Reading International Beauty Magazines II (国際美容雑誌講読 II)
			International Aesthetics Literacy II (Reading) (国際美容リテラシー II)	English VI (Reading) (英語 VI)	International Expression in Fashion I (国際ファッション表現 I)	International Expression in Fashion II (国際ファッション表現 II)
			International Aesthetics Literacy III (Presentation) (国際美容リテラシー III)	English VII (Presentation) (英語 VII)	International Expression in Aesthetics I (国際エステティック表現 I)	International Expression in Aesthetics II (国際エステティック表現 II)
			English I (Listening, Speaking) (英語 I)	English III (Listening, Speaking) (英語 III)	International Expression in Fashion I (国際ファッション表現 I)	International Expression in Fashion II (国際ファッション表現 II)
	English II (Writing) (英語 II)	-	-	-		
Major (専攻)	Advanced Course of Arts (芸術)	English Practice (Using English in Real Life) (英語演習)		-	-	
	Advanced Course of Social Welfare (社会福祉)	-	-	-	-	

Table 2: English Curriculums 2011

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2012 (前期 2012)	Second Semester 2012 (後期 2012)	First Semester 2013 (前期 2013)	Second Semester 2013 (後期 2013)
2012	General Aesthetics (美容総合)	International Beauty Communication  (国際 美容 コミュニケーション)	English I (Listening, Speaking) (英語 I) English II (Writing) (英語 II) International Aesthetics Literacy I (Grammar) (国際美容リテラシー I) International Aesthetics Literacy II (Reading) (国際美容リテラシー II) International Aesthetics Literacy III (Presentation) (国際美容リテラシー III)	English III (Listening, Speaking) (英語 III) English IV (Writing) (英語 IV) English V (Grammar) (英語 V) English VI (Reading) (英語 VI) English VII (Presentation) (英語 VII)	International Expression in Beauty I (国際美容表現 I) International Beauty Business I (国際美容ビジネス I) Reading International Beauty Magazines I (国際美容雑誌講話 I) International Expression in Fashion I (国際ファッション表現 I) International Expression in Aesthetics I (国際エステティック表現 I)	International Expression in Beauty II (国際美容表現 II) International Beauty Business II (国際美容ビジネス II) Reading International Beauty Magazines II (国際美容雑誌講話 II) International Expression in Fashion II (国際ファッション表現 II) International Expression in Aesthetics II (国際エステティック表現 II)
		Beauty Design (美容デザイン)	English I (Listening, Speaking) (英語 I) English II (Writing) (英語 II)	English III (Listening, Speaking) (英語 III) -	International Expression in Fashion I (国際ファッション表現 I) -	International Expression in Fashion II (国際ファッション表現 II) -
		Esthetics (美容エステティック)	English I (Listening, Speaking) (英語 I) English II (Writing) (英語 II)	English III (Listening, Speaking) (英語 III) -	International Expression in Esthetics I (国際エステティック表現 I) -	International Expression in Esthetics II (国際エステティック表現 II) -
		Contemporary Beauty and Welfare (現代美容福祉)	English I (Listening, Speaking) (英語 I) English II (Writing) (英語 II)	English III (Listening, Speaking) (英語 III) -	-	-
	Major (専攻)	Advanced Course of Arts (芸術)	English Practice (Using English in Real Life) (英語演習)		-	-
		Advanced Course of Social Welfare (社会福祉)	-	-	-	-

Table 3: English Curriculums 2012

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2013 (前期 2013)	Second Semester 2013 (後期 2013)	First Semester 2014 (前期 2014)	Second Semester 2014 (後期 2014)
2013	General Aesthetics (美容総合)	International Beauty Communication  (国際 美容 コミュニケーション)	English A I (Culture) (英語 A I) English B I (Grammar) (英語 B I) English C I (Reading) (英語 C I) English D I (Discussion) (英語 D I) English E I (Writing) (英語 E I) * English for Living Overseas I (※ 海外生活英語 I) * Summer study abroad in USA (※ 海外研修 (アメリカ))	English A II (Culture) (英語 A II) English B II (Grammar) (英語 B II) English C II (Reading) (英語 C II) English D II (Discussion) (英語 D II) English E II (Writing) (英語 E II) * English for Living Overseas II (※ 海外生活英語 II)	English A III (Japanese Culture) (英語 A III) English B III (Grammar) (英語 B III) English C III (Reading) (英語 C III) English D III (Speaking) (英語 D III) English E III (Writing) (英語 E III) * English for Living Overseas III (※ 海外生活英語 III) Study of International Affairs I (国際研究 I)	English A IV (Japanese Culture) (英語 A IV) English B IV (Grammar) (英語 B IV) English C IV (Reading) (英語 C IV) English D IV (Speaking) (英語 D IV) English E IV (Writing) (英語 E IV) * English for Living Overseas IV (※ 海外生活英語 IV) Study of International Affairs II (国際研究 II)
		Beauty Design (美容デザイン)	English Communication (英語コミュニケーション) * Summer study abroad in USA (※ 海外研修 (アメリカ))	* English Communication I (Salon English) (※ 英語特講 I)	* English Communication II (※ 英語特講 II)	* English Communication III (※ 英語特講 III)
		Esthetics (美容エステティック)	English Communication (英語コミュニケーション) * Summer study abroad in USA (※ 海外研修 (アメリカ))	* English Communication I (Salon English) (※ 英語特講 I)	* English Communication II (※ 英語特講 II)	* English Communication III (※ 英語特講 III)
		Contemporary Beauty and Welfare (現代美容福祉)	English Communication (英語コミュニケーション) * Summer study abroad in USA (※ 海外研修 (アメリカ))	* English Communication I (Salon English) (※ 英語特講 I)	* English Communication II (※ 英語特講 II)	* English Communication III (※ 英語特講 III)
	Major (専攻)	Advanced Course of Arts (芸術)	-	-	-	Using English in Real Life (英語演習)

Table 4: English Curriculums 2013

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2014 (前期 2014)	Second Semester 2014 (後期 2014)	First Semester 2015 (前期 2015)	Second Semester 2015 (後期 2015)
2014	General Aesthetics (美容総合)	International Beauty Communication (国際 美容 コミュニケーション)	English A I (TOEIC) (英語 A I) English B I (Grammar) (英語 B I) English C I (Reading) (英語 C I) English D I (Discussion) (英語 D I) English E I (Writing) (英語 E I) * English for Living Overseas I (* 海外生活英語 I) * Summer study abroad in USA (* 海外研修 (アメリカ))	English A II (TOEIC) (英語 A II) English B II (Grammar) (英語 B II) English C II (Reading) (英語 C II) English D II (Discussion) (英語 D II) English E II (Writing) (英語 E II) * English for Living Overseas II (* 海外生活英語 II)	English A III (TOEIC) (英語 A III) English B III (Grammar) (英語 B III) English C III (Reading) (英語 C III) English D III (Speaking) (英語 D III) English E III (Writing) (英語 E III) * English for Living Overseas III (* 海外生活英語 III) Study of International Affairs I (国際研究 I)	English A IV (TOEIC) (英語 A IV) English B IV (Grammar) (英語 B IV) English C IV (Reading) (英語 C IV) English D IV (Speaking) (英語 D IV) English E IV (Writing) (英語 E IV) * English for Living Overseas IV (* 海外生活英語 IV) Study of International Affairs II (国際研究 II)
		Beauty Design (美容デザイン)	English Communication (英語コミュニケーション) * Summer study abroad in USA (* 海外研修 (アメリカ))	* English Communication I (Salon English) (* 英語特講 I)	* English Communication II (* 英語特講 II)	* English Communication III (* 英語特講 III)
		Esthetics (美容エステティック)	English Communication (英語コミュニケーション) * Summer study abroad in USA (* 海外研修 (アメリカ))	* English Communication I (Salon English) (* 英語特講 I)	* English Communication II (* 英語特講 II)	* English Communication III (* 英語特講 III)
	Major (専攻)	Advanced Course of Arts (芸術)	-	-	-	Using English in Real Life (英語演習)

Table 5: English Curriculums 2014

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2015 (前期 2015)	Second Semester 2015 (後期 2015)	First Semester 2016 (前期 2016)	Second Semester 2016 (後期 2016)
2015	General Aesthetics (美容総合)	International Beauty Communication (Group A) (国際 美容 コミュニケーション A組)	TOEIC I  Grammar and Writing I  Reading I  Speaking A I  Speaking B I  * English for Living Overseas I (* 海外生活英語 I)	TOEIC II  Grammar and Writing II  Reading II  Speaking A II  Speaking B II  * English for Living Overseas II (* 海外生活英語 II)	TOEIC III  Grammar and Writing III  Reading III  Speaking A III  Speaking B III  * English for Living Overseas III (* 海外生活英語 III) Study of International Affairs I (国際研究 I) * Summer study abroad in USA (* 海外研修 (アメリカ))	TOEIC IV  Grammar and Writing IV  Reading IV  Speaking A IV  Speaking B IV  * English for Living Overseas IV (* 海外生活英語 IV) Study of International Affairs II (国際研究 II)
		Beauty Design (美容デザイン)	English Communication (英語コミュニケーション)	* English Communication (* 英語特講)	* Summer study abroad in USA (* 海外研修 (アメリカ))	-
		Esthetics (美容エステティック)	English Communication (英語コミュニケーション)	* English Communication (* 英語特講)	* Summer study abroad in USA (* 海外研修 (アメリカ))	-
	Major (専攻)	Advanced Course of Arts (芸術)	-	-	-	Using English in Real Life (英語演習)

Table 6: English Curriculums 2015





Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2015 (前期 2015)	Second Semester 2015 (後期 2015)	First Semester 2016 (前期 2016)	Second Semester 2016 (後期 2016)
2015	General Aesthetics (美容総合)	International Beauty Communication (Group B) 国際 美容 コミュニケーション B 組)	-	-	Grammar and Writing I	Grammar and Writing II
			-	-	Reading I	Reading II
			-	-	Speaking A I	Speaking A II
			-	-	Speaking B I	Speaking B II
				* English for Living Overseas I (* 海外生活英語 I)	* English for Living Overseas II (* 海外生活英語 II)	
			First Semester 2017 (前期 2017)	Second Semester 2017 (後期 2017)	First Semester 2018 (前期 2018)	Second Semester 2018 (後期 2018)
			TOEIC I	TOEIC II	TOEIC III	TOEIC IV
			Grammar and Writing III	Grammar and Writing IV	Speaking B III	Speaking B IV
			Reading III	Reading IV	* English for Living Overseas III (* 海外生活英語 III)	* English for Living Overseas IV (* 海外生活英語 IV)
			Speaking A III	Speaking A IV	* Summer study abroad in USA (* 海外研修 (アメリカ))	-
			Study of International Affairs I (国際研究 I)	Study of International Affairs II (国際研究 II)	-	-

Table 9: English Curriculums 2015 (Group B)

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2016 (前期 2016)	Second Semester 2016 (後期 2016)	First Semester 2017 (前期 2017)	Second Semester 2017 (後期 2017)
2016	General Aesthetics (美容総合)	International Beauty Communication (Group B) 国際 美容 コミュニケーション B 組)	-	-	Grammar and Writing I	Grammar and Writing II
			-	-	Reading I	Reading II
			-	-	Speaking A I	Speaking A II
			-	-	Speaking B I	Speaking B II
				* English for Living Overseas I (* 海外生活英語 I)	* English for Living Overseas II (* 海外生活英語 II)	
			First Semester 2018 (前期 2018)	Second Semester 2018 (後期 2018)	First Semester 2019 (前期 2019)	Second Semester 2019 (後期 2019)
			General English I	General English II	General English III	General English IV
			Grammar and Writing III	Grammar and Writing IV	Speaking B III	Speaking B IV
			Reading III	Reading IV	* English for Living Overseas III (* 海外生活英語 III)	* English for Living Overseas IV (* 海外生活英語 IV)
			Speaking A III	Speaking A IV	* Summer study abroad in USA (* 海外研修 (アメリカ))	-
			Study of International Affairs I (国際研究 I)	Study of International Affairs II (国際研究 II)	-	-

Table 10: English Curriculums 2016 (Group B)

Matriculation (入学)	Department (学科)	Major (専攻)	First Semester 2017 (前期 2017)	Second Semester 2017 (後期 2017)	First Semester 2018 (前期 2018)	Second Semester 2018 (後期 2018)
2017	General Aesthetics (美芸総合)	International Beauty Communication (Group B) (国際 美芸 コミュニケーション B 組)	-	-	General English I	General English II
			-	-	Grammar and Writing I	Grammar and Writing II
			Reading I	Reading II	Reading III	Reading IV
			Speaking A I	Speaking A II	Speaking A III	Speaking A IV
			Speaking B I	Speaking B II	Speaking B III	Speaking B IV
			-	-	* English for Living Overseas I (* 海外生活英語 I)	* English for Living Overseas II (* 海外生活英語 II)
			First Semester 2019 (前期 2019)	Second Semester 2019 (後期 2019)		
			General English III	General English IV		
			Grammar and Writing III	Grammar and Writing IV		
			* English for Living Overseas III (* 海外生活英語 III)	* English for Living Overseas IV (* 海外生活英語 IV)		
			Study of International Affairs I (国際研究 I)	Study of International Affairs II (国際研究 II)		
			* Summer study abroad in USA (* 海外研修 (アメリカ))	-		

Table 11: English Curriculums 2017 (Group B)